

# / Related Links

- Common features

- [CW normalization](#) (normalization used for frequency domain monitors)
- [Understanding frequency domain CW normalization](#)
- [How close can monitors be to other objects?](#)

- Planewave

- [Sources - Plane wave and Beam](#) (basic information including description of source properties)
- [Diffracting plane wave source](#) (information about the diffracting plane wave type including an example of the double slit experiment)
- [Plane waves - Angled injection](#) (information on how to set up a plane wave source injected at an angle)
- [Source - BFAST](#) (description and tips for using the Broadband Fixed Angle Source Technique when injecting a broadband source at an angle)
- [Bloch boundary conditions](#) (information about Bloch boundaries to use with Bloch/periodic plane wave type)
- [Plane waves - Edge effects](#) (illustration of edge effects due to truncating a plane wave)

# Related Links

- Planewave
  - [Solar Cells](#)
  - [CMOS Image Sensors](#)
  - [Metamaterials](#)
  - [Gratings](#)
- TFSF
  - [Sources - TFSF](#) (TFSF source chapter with information about source properties)
  - [Power normalization](#) (methods to normalize power when using TFSF source)
  - [Scattering - list of examples](#)
- Beam
  - [Plane wave and beam source](#)
  - [Understanding frequency dependent profiles for sources in FDTD \(advanced\)](#)

# Related Links

- Mode
  - [Solving bent waveguides in FDE overview](#)
  - [Photonic integrated circuits - Passives - list of examples](#)
  - [Tips for finding modes with the mode source](#)
- Dipole
  - [Source - Dipole](#)
  - [Homogeneous materials](#)
  - [Non-homogeneous materials](#)
  - [Purcell factor](#)
  - [Power transmission box](#)
  - [Whispering gallery modes of a microdisk](#)

# Related Links

- Import
  - [Import source - Simulation object](#)
  - [Using an equation to define the spatial field profile of a source in FDTD](#)
  - [Using monitor data to define the spatial field profile of a source in FDTD](#)